

for the glory  
of the  
**Risen Lord**  
a campaign for Saint Mary Magdalene

# GLORIFYING THE RISEN LORD

Since its construction, the facility at Saint Mary Magdalene has fit multiple needs. On Saturday evenings and all day Sunday, it served its primary purpose, allowing the parish family to join together in worshipping God. Immediately after Sunday evening Mass, temporary chairs are pushed into corners and a dividing wall put in place to make room for youth group, religious education and the other ministries doing God's work throughout the week. Should funerals or other large events occur during the week, staff and volunteers must prepare the worship space for large groups and then breakdown immediately following the service to ensure it is prepared to host its next assignment. This constant moving and maneuvering causes stress for staff and volunteers, wear and tear on the facility and takes away from the reverence our Lord is due.

Once the new parish hall is built, the existing space will be used solely for worship. Additional funds raised over those needed to cover the cost of the parish hall will be dedicated to turning our existing worship space into a beautiful Church fit for worshipping the Risen Lord.



*May the beauty which you pass on  
to generations still to come be such  
that it will stir them to wonder!*

**Letter of His Holiness  
Pope John Paul II to Artists**

*However some artistic expressions are real highways to God, the supreme Beauty; indeed, they help us to grow in our relationship with him, in prayer. These are works that were born from faith and express faith. We can see an example of this when we visit a Gothic cathedral: we are enraptured by the vertical lines that soar skywards and uplift our gaze and our spirit, while at the same time we feel small yet long for fullness.... Or when we enter a Romanesque church we are spontaneously prompted to meditate and to pray. We perceive that these splendid buildings contain, as it were, the faith of generations.*

**– Pope Benedict XVI | General Audience, 31 August, 2011**